

GUYS & DOLLS

By Harvest Rain Theatre Company



Photography by Nick Morrissey



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COMPANY PROFILE

Harvest Rain is well-known for producing high quality professional productions that are enjoyed by thousands of theatre goers each year. The company is also widely respected for being a hub of creativity and professional development where emerging artists can work alongside established professionals in order to hone their craft in Queensland.

In 2008, Harvest Rain began a partnership with QPAC that saw all of the company's main-house productions staged at the Queensland Performing Arts Complex.

Over the years, Harvest Rain has produced many acclaimed musicals such as OKLAHOMA!, BLOOD BROTHERS, HAIRSPRAY, THE WIZARD OF OZ, JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT and JESUS CHRIST SUPERSTAR, and these shows have launched the careers of many fine musical theatre performers along the way.

Over the last three decades, many well-known artists have trodden the boards in a Harvest Rain show, including Daryl Somers, Wayne Scott Kermond, Simon Gallaher, Amanda Muggleton, Ian Stenlake, Val Lehman, Andrew Buchanan, Dale Pengelly, Liz Buchanan, Sue Rider, Eugene Gilfedder, Julie Eckersley, Jennifer Flowers, Bille Browne, Helen Howard, David Clendenning, Sandro Colarelli, Caroline Kennison, Steven Grives, Leisa Barry-Smith, Michael Fatcher, Hayden Spencer, Michael Falzon, Chris Fennessy and Queenie van de Zandt.

The company is also home to the Behind The Red Curtain interview series in which Tim O'Connor, the Artistic Director/CEO of Harvest Rain has interviewed artists such as Kristin Chenoweth, John Frost, Rhonda Burchmore, Marina Prior, Rachael Beck, Kelley Abbey, Philip Quast, Jon English, Jason Coleman, Reg Livermore, Nancye Hayes and Craig McLachlan.

More than 25 years after it began, Harvest Rain remains committed to providing quality theatre to its audiences and giving opportunities to emerging artists to hone their skills, train in the arts and be challenged creatively whilst working alongside seasoned professionals in a nurturing theatrical environment. It is for this reason that Harvest Rain Theatre Company believes in touring GUYS & DOLLS regionally; to provide quality musical theatre to audiences who may not ordinarily get to attend due to their location.

ABOUT THE SHOW

SHOW SYNOPSIS

From the producers of OKLAHOMA comes one of the most popular Broadway musicals of all time, GUYS & DOLLS. Don't miss the show that Time Magazine says is "without a doubt the greatest of all American musicals!".

Harvest Rain's QPAC season starred TV heartthrob Ian Stenlake (Stingers, Sea Patrol), musical theatre stars Wayne Scott Kermond (Singin' in the Rain, Candyman) Liz Buchanan (Hairspray) and Angela Harding (Oklahoma, Joseph & the Amazing Technicolor Dreamcoat) and Australian TV icon Daryl Somers (Hey, Hey! It's Saturday) as Nicely Nicely Johnson, GUYS & DOLLS in an unmissable theatrical event!

Featuring some of Broadway's most iconic tunes - including "Luck be a Lady" and "Sit Down, You're Rocking the Boat" - GUYS & DOLLS takes us back to 1940's New York where small-time gambler Nathan Detroit bets his big-time pal Sky Masterson that he can't make the next "doll" he sees fall in love with him. When that doll turns out to be the local neighbourhood missionary, the scene is set for an unforgettable evening of entertainment.

This Tony Award winning musical with it's colourful costumes and breathtaking choreography will delight musical theatre lovers of all ages.

*Based on a story and characters of DAMON RUNYON
Music and Lyrics by FRANK LOESSER
Book by JO SWERLING and ABE BURROWS
By arrangement with Hal Leonard Australia Pty Ltd
Exclusive Agent for Music Theatre International (NY)*

ACKNOWLEDGEMENTS

Key Production Team

Producer/Director: Tim O'Connor

Choreographer: George Canham

Designer: Josh McIntosh

Lighting Designer: Jason Glenwright

Musical Director: Maitlohn Drew

Vocal Director: Sophie Woodward

Sound Designer: Murray Keidge

Cast

Sky Masterson – Ian Stenlake

Nathan Detroit – Wayne Scott Kermond

Sarah Brown – Angela Harding

Miss Adelaide – Liz Buchanan

Nicely Nicely Johnson – Daryl Somers

Benny Southstreet – Dale Pengelly

Arvide Abernathy – Steven Tandy

General Cartwright – Belinda Heit
Big Jule – Matty Johnston
Lieutenant Brannigan – Rex J Ablett
Vernon – Maureen Bowra
Martha/Ferguson – Stacey de Waard
Scrantom Slim – Glenn Ferguson
Harry the Horse – Tobias Madden
Society Max – Tom Markiewicz
Angie the Ox – Shaun McCallum
Mimi – Brooke McMullen
Candy – Jennifer Miller
Agatha/Alison – Danae Stewart
Rusty Charlie – Callan Warner

BIOGRAPHIES

Attached at the end of this pack.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 80 minutes
Interval – 20 minutes
Act 2 – 60 minutes

SUITABLE VENUES

Proscenium arch venue. – can possibly be negotiated.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

7 performances (can be as few as 2)

MINIMUM BREAK BETWEEN PERFORMANCES

120 minutes

LICENCING AGREEMENTS

Show is licenced by Hal Leonard.

APRA OBLIGATIONS

Covered by Hal Leonard Licencing.

TOURING PERSONNEL

The touring party consists of 7 people but negotiable.

Name	Role
TBA	Stage Manager
Megan Whiting	Company Manager
Jim Paine	Technical Manager
TBA	Head Electrician
TBA	Staging

TBA	Wardrobe Supervisor
TBA	Assistant Stage Manager
CPC Audio	Sound Technician

PERFORMANCE HISTORY

Year	Venue	Number of performances
2014	Concert Hall, QPAC	6

AUDIENCE ENGAGEMENT

OVERVIEW

Harvest Rain held successful workshops of GUYS & DOLLS for both teenagers and adults of the Brisbane community in which participants got to learn a dance number from the show with the Choreographer, a song from the show with the Musical Director, then got a backstage tour of the set, costumes, props, etc with the Director and to meet and greet the cast. We would be able to do a similar workshop if GUYS & DOLLS were to tour at each location. The objective for the participants would be to see and experience what it would be like to be in a professional musical theatre production, working with the original production team.

DESCRIPTION / DETAILS

Previous workshops ran for 3 hours and included participants watching the show from Producers seats after the workshop so that they could notice certain elements, props, costumes, choreographic routines, etc that they had just learnt that morning. All learning materials such as sheet music are handed out at the workshop, participants must wear comfortable clothing for learning the choreography.

The outline of the workshop is as follows:

Introduction from Producer//Director

Vocal workshop learning 'Oldest Established' from the show with GUYS & DOLLS Musical Director

Choreo workshop learning 'Luck Be A Lady' routine with GUYS & DOLLS Choreographer

Backstage tour of set, costumes, props with Director

Lunch in Green room

Meet & Greet Cast

Watch performance from Producers seats

COST

The workshop costs \$150.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

In the previous workshops held, we ran a teens (approximately 11 – 18 years) workshop and an adults (18 plus) workshop. The workshops cater for all levels of ability and are not pre auditioned or based on talent, although are able to be tailored and auditioned if necessary. Our previous workshops were filled based off an enews. An eNews and/or Facebook posts to the venue's database should garner registrations for the workshop.

MARKETING

MARKETING COPY

One line

Daryl Somers stars in GUYS & DOLLS!

Short

One of the most popular Broadway musicals of all time, GUYS AND DOLLS is coming your way. Don't miss the show that Time Magazine says is "without a doubt the greatest of all American musicals!".

Featuring some of Broadway's most iconic tunes - including "Luck be a Lady" and "Sit Down, You're Rocking the Boat" - GUYS & DOLLS takes us back to 1940's New York for an unforgettable evening of entertainment.

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Extended

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MARKETING SUMMARY

The target audience for GUYS & DOLLS is primarily ages 40 + and retired as well as families. For Guys & Dolls at QPAC the following marketing was used: Flyer distribution, street posters, eNews', TV commercials, radio interviews, print advertising.

MEDIA QUOTES

"I was blown away by the voices – I knew that Ian Stenlake (Sky) could act, but his deep baritone made not a few hearts flutter; Liz Buchanan has always hit the high notes with warmth passion; and Angela Harding as revivalist preacher Miss Sarah Brown, could shatter glass with her top Cs." Alison Coates

*"Guys and Dolls cannot fail, simply because the music and lyrics are so good, and have such a wide emotional reach, from gentle love songs like *More I Cannot Wish You* through fast-moving revivalist numbers like *Sit Down, You're Rockin the Boat* to hot nightclub numbers like *Take Back Your Mink*." Alison Coates*

AUDIENCE REVIEWS

"Hearty congratulations on a wonderful production. The direction, design, choreography, and pace were excellent, not to mention the quality and energy of all the cast! Would you please pass on my congratulations to cast and crew. It is wonderful to see Harvest Rain making such wonderful progress, and producing work of outstanding quality." - Lynette Denny, Patron

COLLEAGUE RECOMMENDATIONS

Sue Maloney – Executive Producer – Special Projects. Ph: 3840 7468

VIDEO LINKS

<https://www.youtube.com/watch?v=oCOBkmrwlkM> - Backstage at GUYS & DOLLS

<https://www.youtube.com/watch?v=qXwl6ke2MXA> - A Sneak Peak of GUYS & DOLLS

<https://www.youtube.com/watch?v=e8f5UTWCBKI> - GUYS & DOLLS TV Commercial

<https://www.youtube.com/watch?v=F7UjJ4PakzE> - Inside the GUYS & DOLLS Rehearsal Room

https://www.youtube.com/watch?v=NiX_7W9vSao - Daryl Somers talks about GUYS & DOLLS

https://www.youtube.com/watch?v=MdU_9vkZ12Q - Behind The Scenes of GUYS & DOLLS

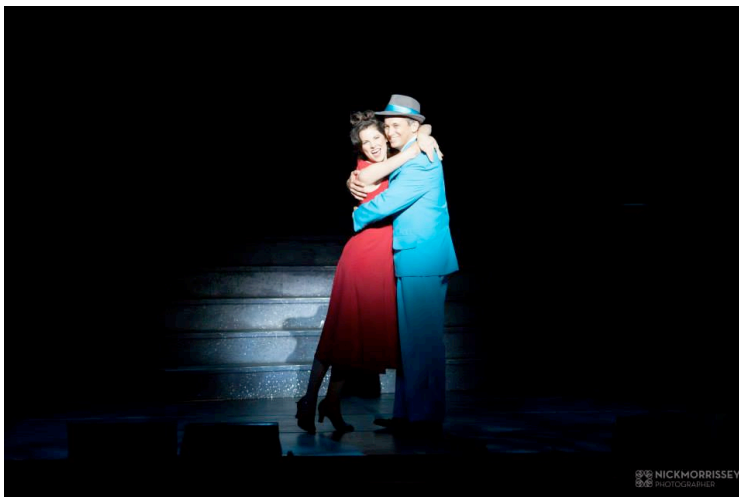
Broadcast footage is available.

IMAGES

<https://www.facebook.com/media/set/?set=a.722759844412306.1073741877.259191140769181&type=3> - GUYS & DOLLS PRODUCTION IMAGES.



(L-R) Callan Warner (Rusty Charlie), Daryl Somers (Nicely Nicely Johnson), Dale Pengelly (Benny Southstreet) in Fugue for Tinhorns. Photography by Nick Morrissey.



Angela Harding (Sarah Brown) and Ian Stenlake (Sky Masterson) in If I Were A Bell. Photography by Nick Morrissey.



Cast of GUYS & DOLLS in Sit Down You're Rocking The Boat. Photography by Nick Morrissey.

MARKETING MATERIALS

DL Flyers, Posters (A4, A3, AO + in house design team at no extra cost for custom measurements), A television commercial (would need dates, venue changed), broadcast quality footage from VNR filming including production numbers and behind the scenes interviews

CONTENT WARNINGS / AUDIENCES TO AVOID

No content warning, although aimed at upper primary school age and up.

SPONSOR OR OTHER ACKNOWLEDGEMENTS

No sponsors on board to tour at time of application.

PRODUCTION DETAILS

EXAMPLE SCHEDULE

Attached from QPAC Production (would be subject to change)

CREW REQUIRED FROM VENUE

Staging Crew – 5 crew – 8 hours bump in.

LX crew – 2 LX floor, 1 LDO

Show Crew

1 x LDO

1 x STG

STAGE

Stage Design from Concert Hall QPAC included at end of this document. Set may have to be cut down to tour.

Harvest Rain to supply

Stage Manager, Company Manager, Technical Manager, Head Electrician, Sound Technician

WARDROBE

Harvest Rain to supply

Wardrobe Supervisor

Venue to supply

Need dressing rooms for cast, plus room for wardrobe with washing facilities.

FREIGHT NOTES

Depending on the location, Harvest Rain will have a truck and require access to the loading dock.

CONTACTS

Harvest Rain Theatre Company – 07 3103 7438

Tim O’Connor – Producer/Director tim@harvestrain.com.au

Megan Whiting – Production Manager megan@harvestrain.com.au

Jim Paine – Technical Manager jim.paine42@hotmail.com

Key Bios

Tim O'Connor – Director/Producer

Over the last decade, Tim has become well known and respected as a theatre director, writer and producer in Australia.

He has directed and produced productions of THE LAST FIVE YEARS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, JESUS CHRIST SUPERSTAR, BYE BYE BIRDIE, JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, SWEET CHARITY, THE LAST FIVE YEARS, URINETOWN, THE LION THE WITCH & THE WARDROBE, THE WIZ, LITTLE SHOP OF HORRORS, INTO THE WOODS, Disney's BEAUTY & THE BEAST, A MIDSUMMER NIGHT'S DREAM, CHICAGO, MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, TWELFTH NIGHT, GODSPELL, CHILDREN OF EDEN, CATS, ALICE, THE SOUND OF MUSIC, JAMES & THE GIANT PEACH and THE WIZARD OF OZ. Most recently he directed Ian Stenlake and Val Lehman in OKLAHOMA!, Amanda Muggleton in BLOOD BROTHERS and Simon Gallaher in HAIRSPRAY.

As a writer, Tim has penned a number of the shows he has directed and produced, including THE AWFULLY BIG ADVENTURES OF PETER PAN, THE SECRET STORY OF CINDERELLA AND HER FABULOUSLY FASHIONABLE FOOTWEAR and most recently the stage adaption of Michael Ende's novel THE NEVERENDING STORY, which played to critical acclaim at QPAC in 2012.

He was responsible for bringing Broadway stars Shoshana Bean and Scott Alan to Australia in 2010. He also produced the single LOVE YOU QUEENSLAND featuring Queensland's top musical theatre performers, raising money for the Queensland Premier's Flood Relief Fund, which made it into the Australian Top 40 on its first day of release.

He is the host of BEHIND THE RED CURTAIN and as such has interviewed legends of the musical theatre industry such as Kristin Chenoweth, John Frost, Nancye Hayes, Rhonda Burchmore, Kelley Abbey, Lisa McCune and more (all of which can be seen at www.behindtheredcurtain.com).

Tim has been nominated for 17 Del Arte Chart awards for his work in the theatre and was recently honoured to win a Groundling Award for Outstanding Contribution to the Queensland Theatre Industry. In 2012 he was nominated as Brisbane Person of the Year. Tim is currently the CEO and Artistic Director of Harvest Rain Theatre Company.

In 2014, he will direct Daryl Somers and Ian Stenlake in GUYS & DOLLS, Marina Prior in a large scale arena production of CATS and Simon Gallaher, Jon English and Julie Anthony in SPAMALOT.

George Canham – Choreographer

George is a professionally trained performer and teacher and over the last 10 years has been building up his reputation as a leading choreographer in the musical theatre industry in Queensland.

He holds vocational qualifications in RAD Ballet, ISTD Tap and Modern, and an

internationally recognised ISTD Associate (Teacher of Dance). In 2011 he completed a 2-year internship with Harvest Rain Theatre Company majoring in choreography and dance instruction, working on various productions to critical acclaim.

He began his musical theatre career in a Harvest Rain production of OLIVER in 2001 and has since worked with the company in many of their main stage productions including OKLAHOMA, HAIRSPRAY, THE WIZARD OF OZ, GREASE, HOT SHOE SHUFFLE with other theatre productions including A CHORUS LINE (Mike), CATS (Mr Mistoffelees) and various concerts and performance tours. His work in television has included appearances in THE SLEEPOVER CLUB and H2O, with featured roles in MORTIFIED, THE SHAK, and various short films and documentaries.

During his time with Harvest Rain he worked as Assistant Choreographer for their QPAC productions of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, JESUS CHRIST SUPERSTAR, GREASE, and THE WIZARD OF OZ.

With a growing list of choreography credentials to his name, past productions include YOU'RE A GOOD MAN CHARLIE BROWN (Independent), A TRIBUTE OF SORTS (La Boite Indie), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, THE MUSICAL OF MUSICAL: THE MUSICAL, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, (Harvest Rain's Internship Program) and over 25 Youth Theatre Productions.

In the field of commercial dance he has worked on high profile events such as Channel Nine's Underbelly Razor Cast Party, RSPCA's Party Rock Commercial, Carols in the City Pre-Show Entertainment, 96.5FM Stage Shows, the Lord Mayor's New Works - Dance Design, and the nationally televised Education Queensland's Creative Generations 2012 & 2013.

2014 marks his professional theatrical choreography debut with Harvest Rain's GUYS AND DOLLS at QPAC in March.

Josh McIntosh – Designer

Josh has been designing for live theatre for over ten years.

His national touring shows have included, QTC's *Treasure Island*, Shake & Stir's *1984*, *Animal Farm* and *Statespeare*, Jo Thomas' *Often I Find That I Am Naked*, Debase's *Chasing the Lollyman* and *The Kursk* produced by Matrix + Laboite Theatre Companies.

With Harvest Rain Theatre Company Josh's designs include *Guys & Dolls*, *Cats*, *Blood Brothers*, *Oklahoma*, *Hairspray*, *The Neverending Story*, *The Wizard of Oz*, *James and the Giant Peach*, *Aladdin*, *Jesus Christ Superstar*, *Joseph And His Amazing Technicolor Dreamcoat*, *Midsummer Night's Dream*, *Disney's Beauty And The Beast*, *Into The Woods*, *Little Shop Of Horrors*, *Twelfth Night* and *The Lion The Witch & The Wardrobe*. For QTC, Josh has designed *Rabbit Hole* and *Thom Pain* and for Laboite Theatre Company, *The Wishing Well* (with Matrix), *The Danger Age*, *The Year Nick McGowan Came To Stay*. For Shake & Stir, Josh has designed *Revolting Rhymes*, *Tequila Mockingbird*, *Out Damn Snot*, *1984*, *Animal Farm* and *Statespeare*. For Queensland Music Festival, the epic outdoor signature events *Boomtown* in Gladstone, *Behind the Cane* in Bowen and *The Road We're On* in Charleville and was privileged to design and realise the set for *Kungkarangkalpa: Seven Sisters Songline* performed at Australia's National Museum as part of the C100 celebrations in 2013. For

deBase Productions, *Fly-in Fly-out*, *Chasing the Lollyman*, *Ithaca Road*, *Snagged* and *Popping Lead Balloons*. Josh regularly designs for Strut n Fret, Zen Zen Zo, Empire Theatre, The State Library of Qld, and many other companies and festivals.

Josh is artistic director and writer/collaborator of Directions Musical Theatre Company, who perform and tour regularly throughout Australia and overseas. He has been awarded a Matilda Award for his body of design work (2011), Groundling Awards for his Body of Work in Set Design (2011 & 2012) and Body of Work in Costume Design (2011 & 2012). He has won a Del Arte Chart Award every year since 2003.

Ian Stenlake – Sky Masterson

Ian works at the highest level in Australian film, television and theatre. His television credits include the Series Lead role of Mike Flynn in SEA PATROL (McElroy All Media/Channel 9), the Series Lead role of Oscar Stone in STINGERS (Simpson Le Mesurier Films), the Series Lead role of James in CHILDREN'S HOSPITAL (ABC Television), as well as guest roles in MURDER CALL (McElroy/Channel Nine) and DANCE ACADEMY 2 (ABC Television).

Ian's film credits include the Lead roles of Anthony in DINGLES DOWN UNDER (YorkshireTelevision), Tug Medic in TRAPPED IN SPACE (Village Roadshow, dir. By Arthur Allan Seidelman) as well as a role in THE GODFATHER III (Zoetrope Productions, dir. By Francis Ford Coppola).

Ian has starred in many successful theatrical musicals including the character of Sky Masterson in GUYS & DOLLS (Shows Management, dir. Michael Grandage), Sid in THE PAJAMA GAME (The Production Company, dir. Terrence O'Connell), Curly in OKLAHOMA! (The Production Company, dir. by Terrence O'Connell), Cliff in CABARET (IMG Entertainment p/l, dir. Sam Mendes), Hatter in CHARTERS TOWERS (QLD Musical Festival, dir. Scott Maidment), Peter Lalor in EUREKA (S. Gallagher & M. Harvey, dir. Gale Edwards), as well as roles in SONGS FOR A NEW WORLD (Adelaide Cabaret Festival, dir. Jason Robert Brown), THEY'RE PLAYING OUR SONG (The Production Company, dir. Terrence O'Connell), MUSIC HALL (Royal Shakespeare Theatre, dir. John Woolf), and ANGRY HOUSEWIVES (La Boite, Seymour, dir. Gerowyn Lacaze and Paul Dellit). For the Sydney Opera House, Ian narrated and sang in DOUGAL THE GARBAGE DUMP BEAR and played the title role in JACK for the Babies Proms, as well as performing for the LATE NIGHT LOUNGE.

His theatre work also includes Prince Charming in the Malthouse Theatre's production of SLEEPING BEAUTY, Carton and Darney in A TALE OF TWO CITIES (Grin & Tonic Theatre Company, dir. Bryan Nason), Ely, Grey and Pistol in HENRY V (Household Words Productions, dir. Amanda Douge), Capulet in ROMEO AND JULIET (Celebrational Theatre Company, self-directed), Paris in ROMEO AND JULIET (EHJ Productions, dir. Glenn Elston) and the production of WALKABOUT (Chamber Made Opera, dir. Richard Frankland), and QTC's production of THE SCHOOL OF ARTS.

Ian has worked with several Symphony Orchestra's narrating Saint-Seans CARNIVAL OF ANIMALS for the Penrith Symphony Orchestra and Gustav Holst's THE PLANETS for the Willoughby Symphony Orchestra. He also sang in HOLLYWOOD HITS for the Canberra Symphony Orchestra, GOODNIGHT HAMER HALL for The Arts Centre, Victoria with the Victorian Youth Symphony Orchestra and SPORTING SCORES! With the Melbourne Symphony Orchestra. He also performed with the Qld Pops Orchestra in BROADWAY HITS and ON BROADWAY.

Cabaret appearances include performances with Rachael Beck in YOU AND I for QPAC's 12 Acts of Cabaret and MORE THAN WORDS for the Adelaide Cabaret Festival. For NSW Seniors, Ian has performed in 3 Premier's Gala Concerts including the 2013 Christmas Gala alongside Rick Price. He also continues to perform with the highly successful corporate events group THE LEADING MEN.

Ian is a two time Green Room Awards Winner for Best Male Artist in a Leading Role in 2004 (for The Production Company's THEY'RE PLAYING OUR SONG) and again in 2006 (for The Production Company's OKLAHOMA!) for which he also received a Helpmann Award nomination. Other Green Room Award nominations for Best Male Artist in a Leading Role include the musicals CABARET and EUREKA. Last year, Ian played Curly in Harvest Rain's production of OKLAHOMA! Ian has enjoyed several TV appearances for Melbourne's Sidney Myer Music Bowl Carols by Candlelight, Sydney's Carols in the Domain and Brisbane's Lord Mayor's Carols. Last year, Ian played Curly in Harvest Rain's production of OKLAHOMA!

Daryl Somers – Nicely Nicely Johnson

Daryl Somers is an Australian television icon. He has won 30 Logies – 3 of them Gold - to prove it in a career spanning over 40yrs, performing and /or producing in most genres, including Tonight shows, comedy shows, kids shows, game shows, pop music shows and countless specials, even hosting the TV Week Logie Awards 5 times.

Of course closest to his heart is Hey Hey It's Saturday, the longest running and most successful variety/comedy programme in Australian TV history. So many of us grew up with the show; mind you, so did Daryl.

From humble beginnings on a Saturday morning long ago in 1971 Daryl and Ernie Carroll (Ossie Ostrich) went from simple hostings between cartoons and movies to rapid fire repartee with an ensemble cast, innovative segments with local and international guest artists aplenty. All of this resulted in the organised chaos that was simply known as Hey Hey and kept us laughing to the end of 1999.

Between that time and the return of the show 10yrs later Daryl switched channels, launching the hugely successful Dancing with the Stars in 2004 for the Seven Network. After 7 seasons of hosting 'Dancing' he was lured back to Nine where his production company Somers Carroll P/L produced two massive reunion specials of Hey Hey. The ratings blew the lights out with the shows, each over 3hrs long, peaking at 4 million viewers Australia wide leading to another 10 'blockbuster' episodes in 2010.

Being off air for over three years has not dampened the enthusiasm of loyal fans who still number over 640,000 on the Hey Hey Facebook page.

Daryl's passion for music has always taken a backseat to his public image as a 'TV star' but music is what defines him most. He started playing his father's drums at 3yrs of age. Later as a trained vocalist he would win the TV talent show New Faces, becoming a regular guest artist through the Nine Network's variety shows of the 70's and 80's. As an accomplished Cabaret performer it was a natural step to musical theatre with roles including Sancho Panza in Man of La Mancha, the Billiard Marker in Mike Batt's The Hunting of the Snark and Harry MacAfee in Bye Bye Birdie.

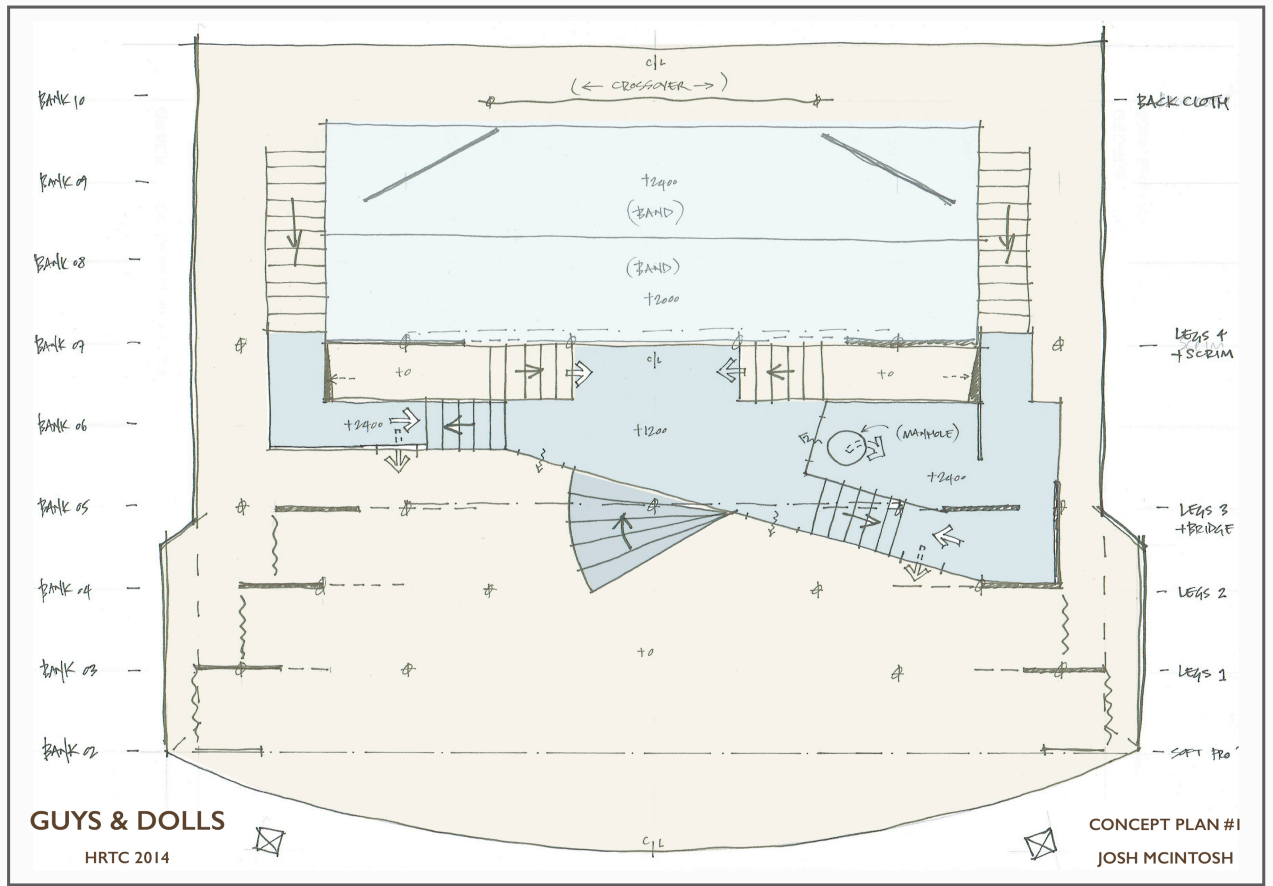
In 2004 Daryl was awarded the Medal of the Order of Australia for service to the television and entertainment industries, to charitable organizations and to the community. Melbourne born and bred he is married to Julie da Costa OAM, a former senior artist with the Australian Ballet.

He would like to dedicate his performance as Nicely Nicely Johnson to his dear friend, the late Ricky May, who played the role in the 80's Australian production of the show.

Production Schedule – Concert Hall QPAC (Subject to change for tour)

Sunday 16th March	08:00 - 12:00	Commence pre-rig	4 x STG
	09:00 - 12:00	Additional Crew - False Pro	2 x STG
	12:00 - 13:00	BREAK	
	13:00 - 17:00	Pre-Rig Continue	4 X STG
Monday 17th March	8:00-12:00	Truck run Bump in set, SND, LX Rig	4 X STG, 4 X LX, 1 X SND
	12:00-13:00	BREAK	4 X STG, 4 X LX
	12:00-17:00	Bump in set, SND and LX Rig	4 X LX, 2 X STG, 1 SND
	17:00-18:00	BREAK	4 X LX, 2 X STG, 1 SND
	18:00-22:00	Bump in set, LX Focus	4 X LX, 1 X STG, 1 SND
Tuesday 18th March	8:00-12:00	LX Plot, SND set up	2 X LX, 1 X STG
	12:00-13:00	BREAK	2 X LX, 1 X STG
	13:00-17:00	LX, SND set up	2 X LX, 1 X STG
	17:00-18:00	BREAK	2 X LX, 1 X STG
	18:00-22:00	Evac Briefing, Sound Check, LX Plot	2 X LX, 1 X STG
Wednesday 19th March	8:00-12:00	LX Plot/Tech	2 X LX, 1 X STG
	12:00-13:00	BREAK	2 X LX, 1 X STG
	13:00-17:00	Tech Run	1 X STG, 2 X LX, 2 X FS
	17:00-18:00	BREAK	1 X STG, 2 X LX, 2 X FS
	18:00-22:00	Tech Run	1 X STG, 2 X LX, 2 X FS

Set Design



Lighting Design

